

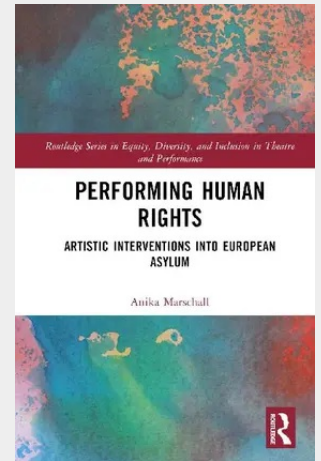
Marschall

Performing Human Rights

Artistic Interventions into European Asylum

This book enhances critical perspectives on human rights through the lens of performance studies and argues that contemporary artistic interventions can contribute to our understanding of human rights as a critical and embodied doing. This study is situated in the contemporary discourse of asylum and political art practices. It argues for the need to reimagine human rights as performative and embodied forms of recognition and practical honouring of our shared vulnerability and co-dependency. It contributes to the debate of theatre and migration, by understanding that contemporary asylum issues are complex and context specific, and that they do not only pertain to the refugee, migrant, asylum seeker or stateless person but also to privileged constituencies, institutional structures, forms of organisation and assembly. The book presents a unique mixed-methods approach that focuses equally on performance analyses and on political philosophy, critical legal studies and art history – and thus speaks to a range of politically interested scholars in all four fields.

This book enhances critical perspectives on human rights through the lens of performance studies and argues that contemporary artistic interventions can contribute to our understanding of human rights as a critical and embodied doing.



206,20 €

206,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367626846

Medium: Buch

ISBN: 978-0-367-62684-6

Verlag: Routledge

Erscheinungstermin: 04.08.2023

Sprache(n): Englisch

Auflage: 1. Auflage 2023

Serie: Routledge Series in Equity, Diversity, and Inclusion in Theatre and Performance

Produktform: Gebunden

Gewicht: 490 g

Seiten: 212

Format (B x H): 161 x 240 mm

