

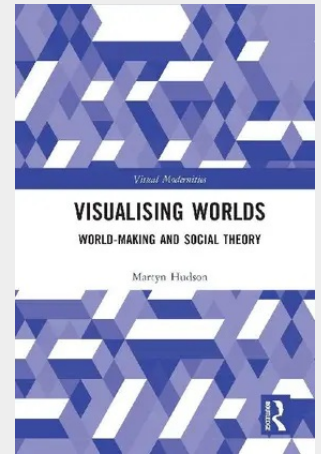
Hudson

Visualising Worlds

World-Making and Social Theory

This book examines the social production of our world, of the worlds of the past and of the worlds of the future, considering the ways in which worlds are created in both actuality and imagination. Bringing together central concepts of classical sociology, including social change, transformation, individuation, collectivisation and human imagination and practice, it draws lessons from the collapse of Graeco-Roman antiquity for our own world of virus and ecological disasters, considers the genesis of capitalism and intimates its ending. Rooted in classical sociology yet challenging its traditions and objects of study, *Visualising Worlds: World-Making and Social Theory* adopts new ways of thinking about visibility, aesthetics and how we 'see' social worlds, and how we then begin to build them. As such, it will appeal to scholars across the social sciences with interests in social theory, historical sociology, cultural studies, critical theory, archaeology, and the emergence, change and collapse of civilisations.

This book examines the social production of social worlds - present, past and yet-to-come - employing central concepts in sociology to draw lessons from the collapse of Graeco-Roman antiquity for our own world of virus and ecological disasters, exploring both the emergence of capitalism and its possible end.



64,50 €

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