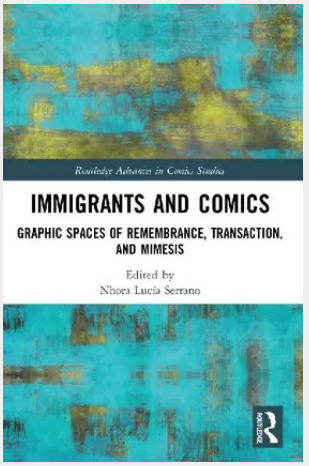
Serrano

Immigrants and Comics

Graphic Spaces of Remembrance, Transaction, and Mimesis

Immigrants and Comics is an interdisciplinary, themed anthology that focuses on how comics have played a crucial role in representing, constructing, and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty-first centuries. Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio-political milieux in cartoons, comics, and graphic novels across cultures and time periods. They interrogate how immigration is portrayed in comics and how the 'immigrant' was an indispensable and vital trope to the development of the comics medium in the twentieth century. At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration, what Pierre Nora calls lieux de mémoire. This book will be of interest to students and scholars in Visual Studies, Comparative Literature, English, Ethnic Studies, Francophone Studies, American Studies, Hispanic Studies, art history, and museum studies.

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