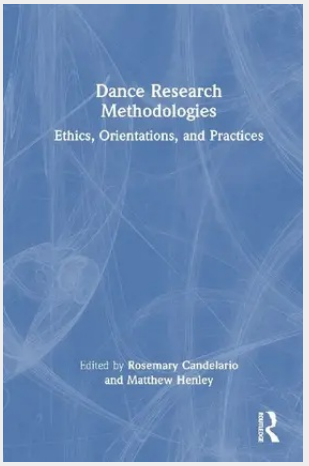
Candelario / Henley

Dance Research Methodologies

Ethics, Orientations, and Practices



Dance Research Methodologies: Ethics, Orientations, and Practices captures the breadth of methodological approaches to research in dance in the fine arts, the humanities, the social sciences, and the natural sciences by bringing together researchers from around the world writing about a variety of dance forms and practices. This book makes explicit the implicit skills and experiences at work in the research processes by detailing the ethics, orientations, and practices fundamental to being a researcher across the disciplines of dance. Collating together approaches from key subdisciplines, this book brings together perspectives on dance practice, dance studies, dance education, dance science, as well as dance research in cross-, multi-, and interdisciplinary fields. Practice-based chapters cover methodological approaches that provide rich examples of how research design and implementation are navigated by practicing scholars. Dance Research Methodologies also includes a practical workbook that helps readers to decide upon, refine, and enact their research, as well as develop ways in which to communicate their process and outcomes. This vital textbook is a valuable resource for research faculty interested in interdisciplinary conversation and practice, emerging scholars honing their methodological approaches, graduate students engaged in research-based coursework and projects, and advanced undergraduates.

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