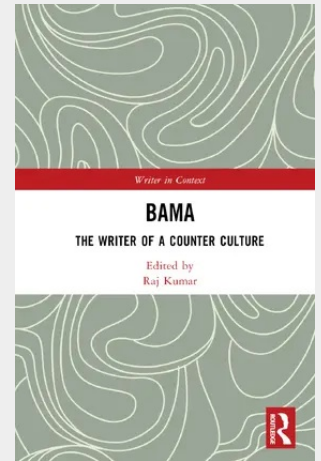


Bama

Writer as Activist

Bama is a Tamil Dalit feminist writer and novelist. Her autobiographical novel *Karukku*, which chronicles the joys and sorrows experienced by Dalit Christians in Tamil Nadu, catapulted her to fame. As a prolific writer, she has experimented with all kinds of genres, such as novels, short stories, poems, autobiographical writing, children's literature, and discursive essays. This book presents a dedicated study of Bama's work as a writer and activist and situates her in the context of Dalit literature in general and Tamil Dalit literature in particular. It recognises Bama as writer of great relevance especially in bringing to the fore the problematics of Dalit issues and their possible modes of aesthetic articulation through a new Dalit language. Part of the *Writer in Context* series, this book will be useful for scholars and researchers of Indian literature, Dalit Literature, Dalit Studies, Tamil literature, English literature, comparative literature, postcolonial studies, cultural studies, Green studies, global south studies and translation studies.



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