

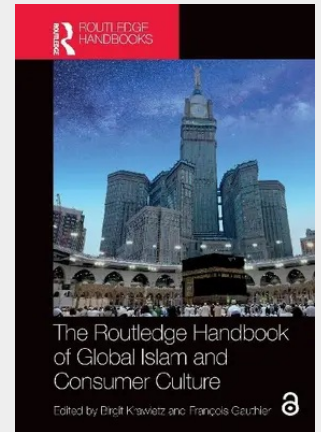
The Routledge Handbook of Global Islam and Consumer Culture

The Routledge Handbook of Global Islam and Consumer Culture is an outstanding inter- and transdisciplinary reference source to key topics, problems, and debates in this challenging research field. The study of Islam is enriched by investigating religion and, notably, Islamic normativity (fiqh) as a resource for product design, attitudes toward commodification, and appropriated patterns of behavior. Comprising 35 chapters (including an extended Introduction) by a team of international contributors from chairholders to advanced graduate students, the handbook is divided into seven parts: - Guiding Frameworks of Understanding - Historical Probes - Urbanism and Consumption - Body Manipulation, Vestimentary Regimes, and Gender - Mediated Religion and Culture - Consumer Culture, Lifestyle, and Senses of the Self through Consumption - Markets

These sections examine vibrant debates around consumption, frugality, Islamic jurisprudence and fatwas in the world economy, capitalism, neoliberalism, trade relations, halalization, (labor) tourism and travel infrastructure, body modification, fashion, self-fashioning, lifestyle, Islamic kitsch, urban regeneration, heritage, Islamic finance, the internet, and Quran recitation versus music. Contributions present selected case studies from countries across the world, including China, Indonesia, Malaysia, Morocco, Nigeria, Qatar, Pakistan, and Turkey. The handbook is essential reading for students and researchers in Islamic studies, Near and Middle Eastern studies, religious studies, and cultural studies. The handbook will also be very useful for those in related fields, such as politics, area studies, sociology, anthropology, and history. Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC BY-NC-ND) 4.0 license.

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63,50 €

63,50 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca. Juli 2026

Artikelnummer: 9780367715854

Medium: Buch

ISBN: 978-0-367-71585-4

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 20.07.2026

Sprache(n): Englisch

Auflage: 1. Auflage 2026

Serie: Routledge Handbooks in Religion

Produktform: Kartoniert

Gewicht: 1030 g

Seiten: 558

Format (B x H): 174 x 246 mm

