

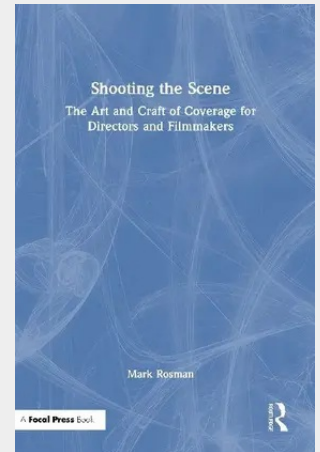
Rosman

Shooting the Scene

The Art and Craft of Coverage for Directors and Filmmakers

Navigating the necessary skills for shooting fiction film or TV is a challenge for any filmmaker. This book demystifies the art and craft of "coverage"—explaining where to put the camera to shoot any kind of scene. Author Mark Rosman takes readers step by step through the basics such as scene analysis, blocking actors, composition, shot listing, storyboarding, and screen direction to the more advanced, including how to shoot fights, car chases, and visual effects scenes. Rosman draws on his extensive film career to reveal the tips and tricks professional directors use to shoot creatively, quickly, and effectively on any budget and design the perfect shooting plan to make memorable and impactful film and TV. Through simple descriptions, clearly drawn diagrams, storyboard panels, and frames from famous movies, this book is a comprehensive and in-depth look at the art and craft of mastering coverage. Ideal for students of directing and film production as well as any filmmaker looking for a guide to shooting any scene. Includes two bonus online chapters covering on set procedure and how to watch your dailies.

Navigating the necessary skills for shooting film or TV is a challenge for any filmmaker. This book demystifies the art and craft of "coverage" - explaining where to put the camera to shoot any kind of scene.



205,00 €

205,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780367746131

Medium: Buch

ISBN: 978-0-367-74613-1

Verlag: Routledge

Erscheinungstermin: 11.03.2024

Sprache(n): Englisch

Auflage: 1. Auflage 2024

Produktform: Gebunden

Gewicht: 748 g

Seiten: 290

Format (B x H): 183 x 260 mm

