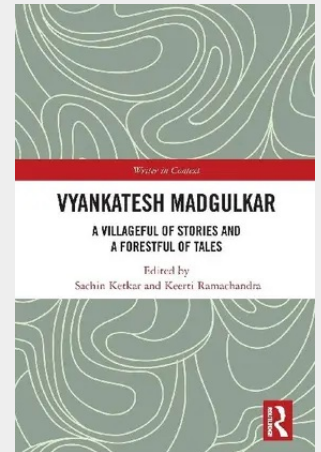


Vyankatesh Madgulkar

A Villageful of Stories and a Forestful of Tales

Vyankatesh Madgulkar (1927–2001) was one of the pioneers of modernist short fiction (nav katha) as well as 'rural' (grameen) fiction in Marathi in the post-World War II era. He wrote eight novels, two hundred short stories, several plays, including some notable 'folk plays' (loknatya), screenplays and dialogues for more than eighty Marathi films. This book offers a comprehensive understanding of Vyankatesh Madgulkar's work by analysing selections from his major creative fictions and nonfictions. This is augmented with important writings on him by his contemporaries, as well as critical writings, commentaries and reviews by present-day scholars. It situates Madgulkar in the context of Marathi literary tradition and Indian literature in general. Part of the Writer in Context series, this book will be useful for scholars and researchers of Indian literature, Marathi literature, English literature, comparative literature, postcolonial studies, cultural studies, global south studies and translation studies.

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