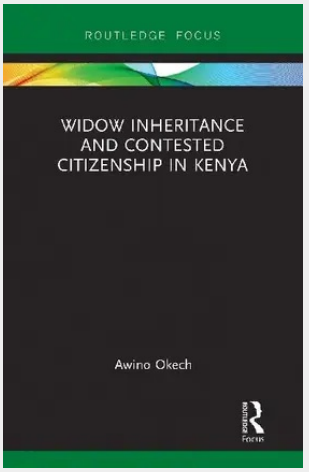
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Widow Inheritance and Contested Citizenship in Kenya



This book examines the practice of widow inheritance in order to explore the intersection between power, gender and sexualities in Kenya. Using widow inheritance amongst the Luo of Kenya as a case study, the book explores the role of body politics in the construction of gendered subjects and nations. Widow Inheritance and Contested Citizenship in Kenya unpacks how 'respectable femininities' and 'wayward sexualities' become the 'sites' within which national and state politics are ritualized and where tensions resulting from non-hegemonic performances of both gender and sexuality are 'resolved'. The empirical research that underpins this book is qualitative and grounded in feminist methodology, challenging the erasure of women's narratives in hegemonic epistemologies. Widow Inheritance and Contested Citizenship in Kenya will be of interest to students and scholars of African gender studies and women's rights.

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