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Play Directing

The Basics

Play Directing: The Basics introduces theatre students to a step-by-step process for directing plays, including advice on devising. Beginning with a historical overview of directing, this book covers every aspect of the director's job from first read to closing night. Practical advice on finding plays to produce, analysing scripts, collaborating with the design team, rehearsing with actors, devising company creations, and opening a show are peppered with advice from working professionals and academic directors. A practical workbook, short exercises, helpful websites, and suggested reading encourage readers towards a deeper study of the art of directing. This book empowers high school and early college students interested in theatre and directing to find their own voice, develop a practice, and refine their process.



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