

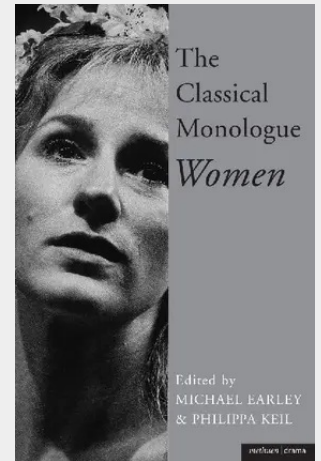
Earley / Keil

## The Classical Monologue

Women

First Published in 1993. The Classical Monologue in two volumes, one for men and one for women, is a fresh selection of the best speeches from the repertoire of the classical theatre, from the Greeks to the beginning of the 20th century. These great dramatic monologues--from all periods and styles, all varied in tone and genre--make an indispensable actor's companion for auditioning, rehearsing and performing. Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax, and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance. Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage.

Fifty essential classical monologues by the great world dramatists These great dramatic monologues - from all periods and styles, all varied in tone and genre - make an indispensable actor's companion for auditioning, rehearsing and performing. Contains extracts from Aeschylus, Sophocles, Euripides, Kyd, Marlowe, Shakespeare, Jonson, Middleton, Webster, Ford, Behn, Congreve, Wycherley, Sheridan, Vanburgh, Racine, Molière, Calderón, Buchner, Ibsen, Strindberg, Checkhov, Synge, Wilde and Shaw plus many more. Each monologue is accompanied by editors' commentaries and textual notes that point the beginner and the experienced actor towards the riches and challenges that lie waiting to be released on stage.



**28,80 €**  
28,80 € (zzgl. MwSt.)

*Lieferfrist: bis zu 10 Tage*

**Artikelnummer:** 9780413666703  
**Medium:** Buch  
**ISBN:** 978-0-413-66670-3  
**Verlag:** Methuen Drama  
**Erscheinungstermin:** 09.03.1992  
**Sprache(n):** Englisch  
**Auflage:** Erscheinungsjahr 1992  
**Produktform:** Kartoniert  
**Gewicht:** 178 g  
**Seiten:** 160  
**Format (B x H):** 129 x 198 mm

