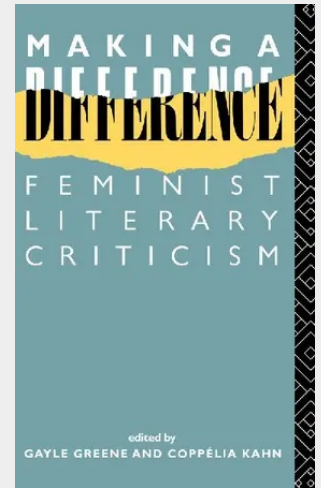


Making a Difference

Feminist Literary Criticism

Feminist scholarship employs gender as a fundamental organizing category of human experience, holding two related premises: men and women have different perceptions or experiences in the same contexts, the male perspective having been dominant in fields of knowledge; and that gender is not a natural fact but a social construct, a subject to study in any humanistic discipline. This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature. The collection provides an invaluable overview of current feminist critical thinking. Its essays address a wide range of topics: the relevance of gender scholarship in the social sciences to literary criticism; the tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and sexuality; feminist readings of the canon.

An invaluable overview of feminist critical thinking. The essays address a wide range of topics including: the politics of language; feminist readings of the canon; psychoanalysis and feminism; French theories of the feminine.



61,10 €

61,10 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415010115

Medium: Buch

ISBN: 978-0-415-01011-5

Verlag: Routledge

Erscheinungstermin: 19.12.1985

Sprache(n): Englisch

Auflage: Erscheinungsjahr 1985

Serie: New Accents

Produktform: Kartoniert

Gewicht: 349 g

Seiten: 288

Format (B x H): 127 x 203 mm

