

Markus

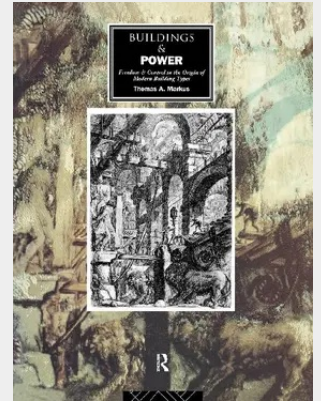
Buildings and Power

Freedom and Control in the Origin of Modern Building Types

The material and cultural world in which we now live perhaps represents the end of a process created out of the Enlightenment and the Industrial Revolution. The battles fought over class, ideology and language are represented most clearly in the explosion of new building types during the Century of Revolutions. Lavishly illustrated with photographs, drawings, maps and plans, Buildings and Power analyses architectural form, function and space to explore the reproduction and the subversion of power in the modern city.

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