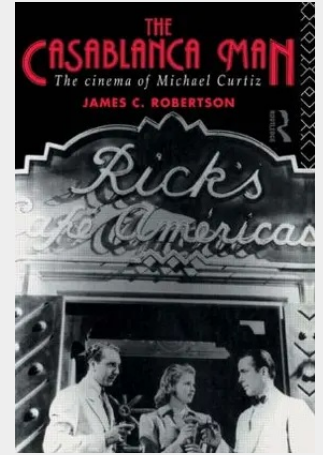


Robertson

The Casablanca Man

Michael Curtiz (1888-1962) was without doubt one of the most important directors in film history, yet he has never been granted his deserved recognition and no full-scale work on him has previously been published. The Casablanca Man surveys Curtiz' unequalled mastery over a variety of genres which included biography, comedy, horror, melodrama, musicals, swashbucklers and westerns, and looks at his relationship with the Hollywood studio moguls on the basis of unprecedented archive research at Warner Brothers. Concentrating on Curtiz' best-known films - Casablanca, Angels With Dirty Faces, Mildred Pierce and Captain Blood among them - Robertson explores Curtiz' practical creative struggles and his friendships and rivalries with other film celebrities including Errol Flynn, Bette Davis and James Cagney, and his discovery of future stars. Casablanca Man is the first comprehensive critical exploration of Curtiz' entire career and, linking his European work and his subsequent American work into a coherent whole, Robertson firmly re-establishes Curtiz' true standing in the history of cinema.



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