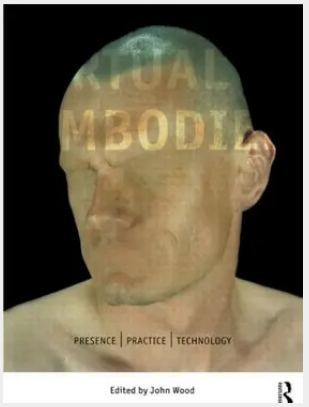
Wood

The Virtual Embodied

Practice, Presence, Technology

The Virtual Embodied is intended to inform, provoke and delight. It explores the ideas of embodiment, knowledge, space, virtue and virtuality to address fundamental questions about technology and human presence. It juxtaposes cutting-edge theories, polemics, and creative practices to uncover ethical, aesthetic and ecological implications of why, how and in particular where, human actions, observations and insights take place. In The Virtual Embodied, many of the authors, artists, performers and designers apply their interdisciplinary passions to questions of embodied knowledge and virtual space. In doing so it chooses to acknowledge the limitations of the conventional linear book and uses them creatively to challenge existing genres of multi-media and networked consumerism.



Auf Anfrage

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