

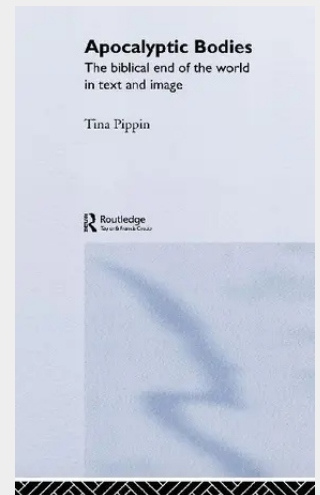
Pippin

Apocalyptic Bodies

The Biblical End of the World in Text and Image

Apocalyptic Bodies traces the biblical notions of the end of the world as represented in ancient and modern texts, art, music and popular culture, for example the paintings of Bosch. Tina Pippin addresses the question of how far we, in the late twentieth century, are capable of reading and responding to the 'signs of the times'. It will appeal not only to those studying religion, but also to those fascinated with interpretations of the end of the world.

As we approach the new millennium there is a growing interest within western religion in the apocalypse. In "Apocalyptic Bodies" Tina Pippin traces the biblical notions of end times as represented in ancient and modern texts, art, music and popular culture, and addresses the question of how we, in the late twentieth century, are to be competent and ethical readers of and responders to the "signs of the times." "Apocalyptic Bodies" presents a postmodern reading of the biblical texts and offers new ways of thinking about the bible and the end of the world.



205,70 €

205,70 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415182485

Medium: Buch

ISBN: 978-0-415-18248-5

Verlag: Routledge

Erscheinungstermin: 15.04.1999

Sprache(n): Englisch

Auflage: 1. Auflage 1999

Produktform: Gebunden

Gewicht: 360 g

Seiten: 174

Format (B x H): 145 x 222 mm

