

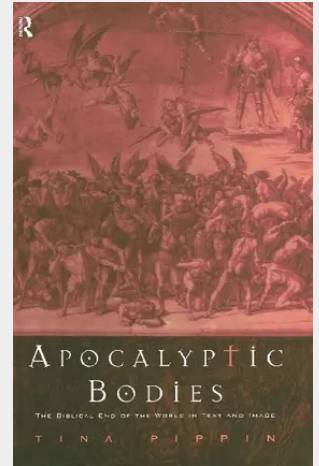
Pippin

Apocalyptic Bodies

The Biblical End of the World in Text and Image

Apocalyptic Bodies traces the biblical notions of the end of the world as represented in ancient and modern texts, art, music and popular culture, for example the paintings of Bosch. Tina Pippin addresses the question of how far we, in the late twentieth century, are capable of reading and responding to the 'signs of the times'. It will appeal not only to those studying religion, but also to those fascinated with interpretations of the end of the world.

Apocalyptic Bodies presents a cultural, critical reading of apocalyptic texts and images, using a variety of critical perspectives, including body criticism, ideological criticism and horror and fantasy theories.



62,30 €

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