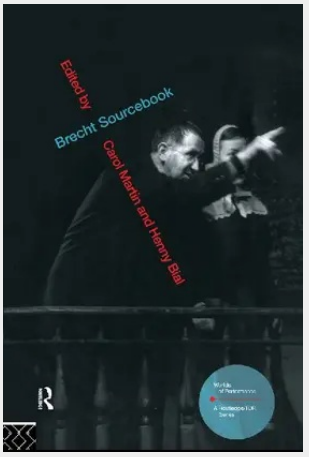
Bial / Martin

Brecht Sourcebook

Bertolt Brecht is one of the most prolific and influential writer-directors of the twentieth century. This fascinating anthology brings together in one volume many of the most important articles written about Brecht between 1957 and 1997. The collection explores a wide range of viewpoints about Brecht's theatre theories and practice, as well as including three plays not otherwise available in English: The Beggar or The Dead Dog, Baden Lehrstuck and The Seven Deadly Sins of the Lower Middle Class. Editors Martin and Bial have brought together a unique compendium which covers all the key areas including: * the development of Brecht's aesthetic theories * the relationship of Epic theatre to orthodox dramatic theatre * Brecht's collaboration with Kurt Weill, Paul Dessau and Max Frisch * Brecht's influence on a variety of cultures and contexts including England, Italy, Moscow and Japan. Together these essays are an ideal companion to Brecht's plays, and provide an invaluable reconsideration of Brecht's work. Contributors include: Werner Hecht, Mordecai Gorelik, Eric Bentley, Jean-Paul Sartre, Kurt Weill, Ernst Bloch, Darko Suvin, Carl Weber, Paul Dessau, Denis Calandra, W. Stuart McDowell, Ernst Schmacher, Hans-Joachim Bunge, Martin Esslin, Artuto Lazzari, Tadashi Uchino, Diana Taylor, Elin Diamond, and Lee Baxandall.



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