

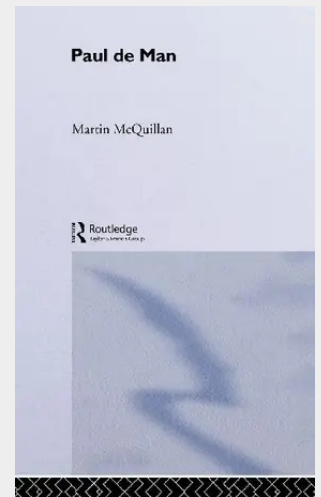
McQuillan

## Paul de Man

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Paul de Man's work is key to the American deconstruction movement and to the so-called political turn in critical theory. Seventeen years after his death, his works continue to arouse violent reactions among critics. This book explains why de Man is such an important voice, detailing his critical position, exploring his intellectual and historical contexts, tracing the influence of his work and enabling readers to undertake independent study of his criticism.

Paul de Man is to many a driving force behind the critical movement of deconstruction. To others, he is a scandalous figure, due to the recent exposure of his involvement with the collaborationist press in Second World War Belgium. Whatever the truth about de Man, his work is essential reading. This guide offers a way in to the full range of his work, from the critical essays to the wartime journalism. Martin McQuillan explores and contextualises such crucial ideas as: literary language and critical misreading deconstruction and the impossible autobiography and disfiguration aesthetic ideology. For those seeking a wide-ranging, non-partisan introduction to Paul de Man, this is the book to choose.



**121,40 €**

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*Lieferfrist: bis zu 10 Tage*

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