

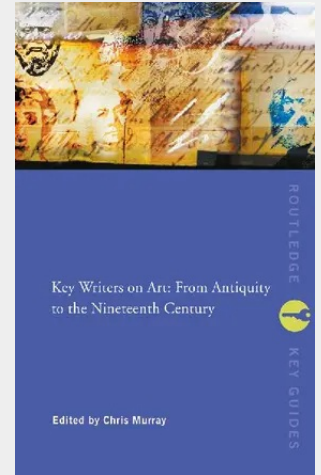
Murray

Key Writers on Art

From Antiquity to the Nineteenth Century

Key Writers on Art: From Antiquity to the Nineteenth Century offers a unique and authoritative guide to theories of art from Ancient Greece to the end of the Victorian era, written by an international panel of expert contributors. Arranged chronologically to provide an historical framework, the 43 entries analyze the ideas of key philosophers, historians, art historians, art critics, artists and social scientists, including Plato, Aquinas, Alberti, Michelangelo, de Piles, Burke, Schiller, Winckelmann, Kant, Hegel, Burckhardt, Marx, Tolstoy, Taine, Baudelaire, Nietzsche, Ruskin, Pater, Wölfflin and Riegl. Each entry includes: * a critical essay * a short biography * a bibliography listing both primary and secondary texts Unique in its range and accessibly written, this book, together with its companion volume Key Writers on Art: The Twentieth Century, provides an invaluable guide for students as well as general readers with an interest in art history, aesthetics and visual culture.

A unique and authoritative guide written by an international panel of experts on art, art theory and art criticism. "Key Writers on Art: From Antiquity to the Nineteenth Century" traces the evolution of art from Ancient Greece to the end of the Victorian era. Arranged chronologically, the more than forty entries analyze the key ideas of key philosophers, historians, art historians, art critics, artist and social scientists, including Plato, Aquinas, Alberti, Michelangelo, de Piles, Burke, Kant, Marx, Tolstoy, Nietzsche, Ruskin, Wölfflin and Riegl. Each entry includes a critical essay, a short biography and a bibliography listing both primary and secondary texts.



147,80 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415243018

Medium: Buch

ISBN: 978-0-415-24301-8

Verlag: Routledge

Erscheinungstermin: 17.10.2002

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2002

Serie: Routledge Key Guides

Produktform: Gebunden

Gewicht: 535 g

Seiten: 284

Format (B x H): 145 x 222 mm

