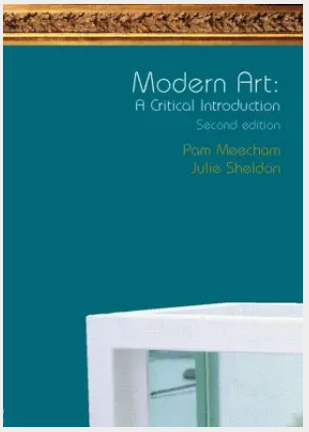
Meecham / Sheldon

Modern Art

A Critical Introduction

Modern Art: A Critical Introduction traces the historical and contemporary contexts for understanding modern art movements, and the theories that influenced and attempted to explain them. Its radical approach foregoes the chronological approach to art movements in favour of looking at the ways in which art has been understood. The editors investigate the main developments in art interpretation and draw examples from a wide range of genres including painting, sculpture, photography, installation and performance art. This new edition has been restructured to focus on key themes. It has also been fully updated to include many more examples of recent art practice, as well as an expanded glossary and comprehensive marginal notes providing definitions of key terms. Extensively illustrated with a wide range of visual examples, Modern Art: A Critical Introduction is the essential textbook for students of Art History.



Auf Anfrage

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415281942
Medium: Buch
ISBN: 978-0-415-28194-2
Verlag: CRC Press
Erscheinungstermin: 25.11.2004
Sprache(n): Englisch
Auflage: 2. Auflage 2004
Produktform: Kartoniert
Gewicht: 710 g
Seiten: 384
Format (B x H): 174 x 246 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)