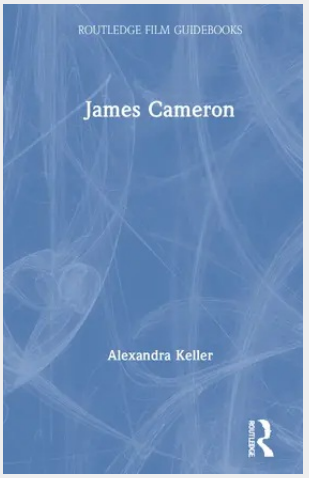
Keller

James Cameron

Featuring excerpts from interviews and frame-by-frame analysis of important scenes from films such as Terminator, Aliens, True Lies, and Titanic, Alexandra Keller provides the first critical study of James Cameron as an auteur. Considering in particular his treatment of gender and preoccupation with capital, both in his films and his filmmaking practice, Keller offers an overview of Cameron's work and its significance within cinematic history. Sections in the book include: - Chronology - Key Debates - Key Scenes - Sources - Resources. This is a fascinating insight into the work of one of Hollywood's top directors, and will prove invalubale to students of film studies and media studies all over the English-speaking world.



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