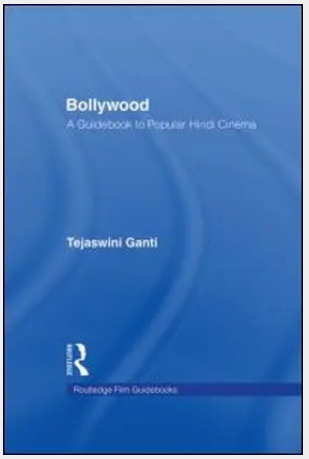
Ganti

Bollywood

A Guidebook to Popular Hindi Cinema

In Bollywood, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s. Providing information and commentary on the key players in Bollywood, including composers, directors and stars, as well as material from current filmmakers themselves, the areas covered in Bollywood include: - history of Indian cinema - main themes and characteristics of Hindi cinema - significant films, directors and stars - production and distribution of Bollywood films - interviews with actors, directors and screenwriters. Anyone interested in, or studying Bollywood cinema will find this a valuable purchase.



Auf Anfrage

Nicht mehr lieferbar

Artikelnummer: 9780415288538
Medium: Buch
ISBN: 978-0-415-28853-8
Verlag: CRC Press
Erscheinungstermin: 24.06.2004
Sprache(n): Englisch
Auflage: 1. Auflage 2004
Serie: Routledge Film Guidebooks
Produktform: Gebunden
Gewicht: 363 g
Seiten: 264
Format (B x H): 133 x 198 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)