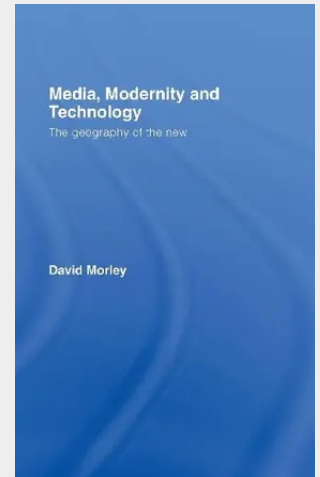


Morley

Media, Modernity and Technology

The Geography of the New

From best-selling author David Morley, this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies. Spanning the last decade, this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies, cultural geography and anthropology. Clearly structured in five thematic sections, the book surveys the potential contribution of art-based discourses to the field and offers critical perspectives on the emergence of the 'new media' of our age. Including discussion on the status and future of media and cultural studies as disciplines, the significance of technology and new media, and raising questions about the place of the magical in the newly emerging forms of techno-modernity in which we live today, this is a media student must-read.



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