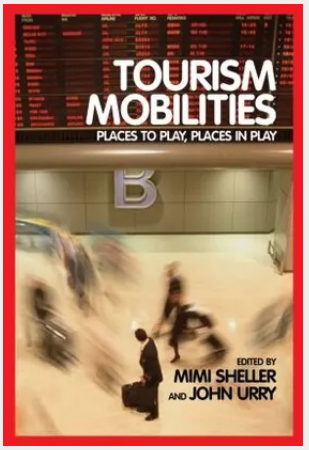
Sheller / Urry

Tourism Mobilities

Places to Play, Places in Play

Many places around the world are being produced, converted, interpreted and made fit for tourist consumption. This fascinating book analyzes tourist performances such as walking, shopping, sunbathing, photographing, eating and clubbing, and studies why, and indeed how, some places become global centres whilst others don’t. Arranged in four distinct parts, Sheller and Urry consider: - Performing Paradise - Performances of Global Heritage - Remaking Playful Places - New Playful Places. Incorporating a wide array of empirical research and innovative international case studies, this fascinating book illuminates the tourist performance phenomenon: from Eco-tourism on the beach to shopping in Hong Kong, from the making of 'Cool Reykjavik' to tourism in high-rise suburbs in Paris, and from Inca heritage to medical tourism. Edited by two world authorities in tourism studies, this revealing book deploys a range of theories related to the 'mobility turn' in the social sciences in order to analyze the contingent and networked nature of how places are stabilized as fit for playful performances. Well-written and researched, with coherent analysis and presentation, this book will appeal to academics, students and those interested in the complex character of global change.



136,50 €
127,57 € (zzgl. MwSt.)

Nicht mehr lieferbar

Artikelnummer: 9780415338783
Medium: Buch
ISBN: 978-0-415-33878-3
Verlag: Taylor & Francis Ltd
Erscheinungstermin: 01.07.2004
Sprache(n): Englisch
Auflage: 1. Auflage 2004
Produktform: Gebunden
Gewicht: 612 g
Seiten: 252
Format (B x H): 174 x 246 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)