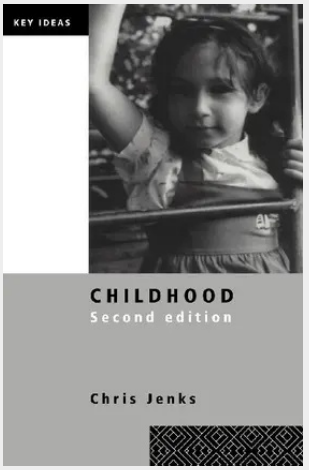
Bohm

Childhood

Second edition

In this book Chris Jenks looks at what the ways in which we construct our image of childhood can tell us about ourselves. After a general discussion of the social construction of childhood, the book is structured around three examples of the way the image of the child is played out in society: - the history of childhood from medieval times through the enlightenment 'discovery' of childhood to the present - the mythology and reality of child abuse and society's response to it - the 'death' of childhood in cases such as the James Bulger murder in which the child itself becomes the perpetrator of evil. Part of the highly successful Key Ideas series, this book gives students a concise, provocative insight into some of the controlling concepts of our culture.

In this book Chris Jenks looks at what the ways in which we construct our image of childhood can tell us about ourselves. After a general discussion of the social construction of childhood, the book is structured around three examples of the way the image of the child is played out in society: the history of childhood from medieval times through the enlightenment 'discovery' of childhood to the present the mythology and reality of child abuse and society's response to it the 'death' of childhood in cases such as the James Bulger murder in which the child itself becomes the perpetrator of evil. Part of the highly successful Key Ideas series, this book gives students a concise, provocative insight into some of the controlling concepts of our culture.



69,50 €
69,50 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415341677
Medium: Buch
ISBN: 978-0-415-34167-7
Verlag: Routledge
Erscheinungstermin: 18.08.2005
Sprache(n): Englisch
Auflage: 2. Auflage 2005
Serie: Key Ideas
Produktform: Kartoniert
Gewicht: 207 g
Seiten: 190
Format (B x H): 129 x 198 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)