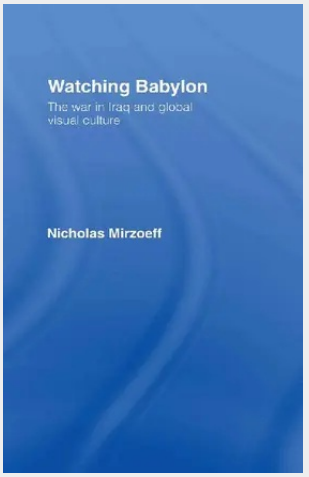
Mirzoeff

Watching Babylon

The War in Iraq and Global Visual Culture



Groundbreaking and compelling, Watching Babylon examines the experience of watching the war against Iraq on television, on the internet, in the cinema and in print media. Mirzoeff shows how the endless stream of images flowing from the Gulf has necessitated a new form of visual thinking, one which recognises that the war has turned images themselves into weapons. Drawing connections between the history and legend of ancient Babylon, the metaphorical Babylon of Western modernity, and everyday life in the modern suburb of Babylon, New York, Mirzoeff explores ancient concerns which have found new resonance in the present day. In the tradition of Walter Benjamin, Watching Babylon illuminates the Western experience of the Iraqi war and makes us re-examine the very way we look at images of conflict.

This groundbreaking and compelling book illuminates the Western experience of the Iraqi war and examines the experience of watching the war against Iraq on television, on the internet, in the cinema and in print media.

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