Whyte

Man-Made Future

This anthology of essays by a group of distinguished scholars investigates post-1945 city planning in Britain; not from a technical viewpoint, but as a polemical, visual and educational phenomenon, shifting the focus of scholarly interest towards the often-neglected emotional and aesthetic aspects of post-war planning. Each essay is grounded in original archival research and sheds new light on this critical era in the development of modern town planning. This collection is a valuable resource for architectural, social and urban historians, as well as students and researchers offering new insights into the development of the mid-twentieth century city.

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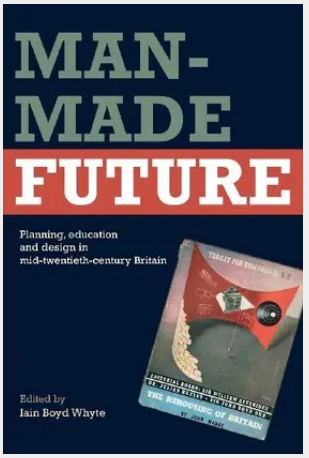

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