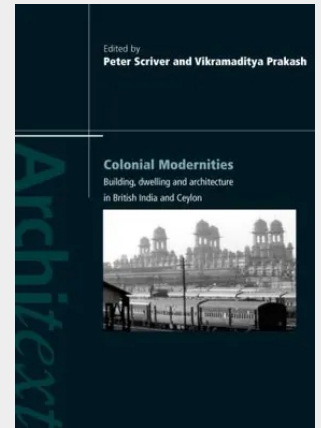


Scriver / Prakash

Colonial Modernities

Building, Dwelling and Architecture in British India and Ceylon

A carefully crafted selection of essays from international experts, this book explores the effect of colonial architecture and space on the societies involved – both the colonizer and the colonized. Focusing on British India and Ceylon, the essays explore the discursive tensions between the various different scales and dimensions of such 'empire-building' practices and constructions. Providing a thorough exploration of these tensions, Colonial Modernities challenges the traditional literature on the architecture and infrastructure of the former European empires, not least that of the British Indian 'Raj'. Illustrated with seventy-five halftone images, it is a fascinating and thoroughly grounded exposition of the societal impact of colonial architecture and engineering.



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