

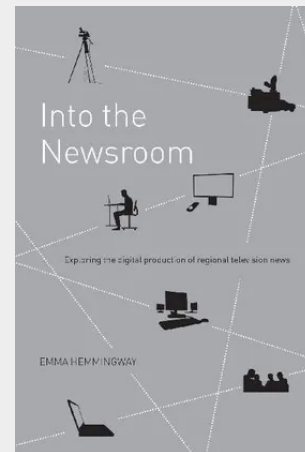
Hemmingway

Into the Newsroom

Exploring the Digital Production of Regional Television News

Into the Newsroom provides a rigorous investigation into the everyday rituals that are performed in the television newsroom, and offers a unique suggestion that news is both a highly haphazard and yet technologically complicated process of deliberate construction involving the interweaving of reflexive professional journalists as well as developing, unpredictable technologies. Arguing specifically for a recognition and an exploration of technological agency, this book takes the reader on an exciting journey into the digital newsroom, using exclusive observation and interviews from those journalists working on the BBC's recent pilot project of local television news as part of its empirical evidence. This is an essential introduction for both those seeking to understand news processes at the level of every day routines and practices, and for those students and scholars who are eager to adopt new and challenging ways to theorise news as practice.

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