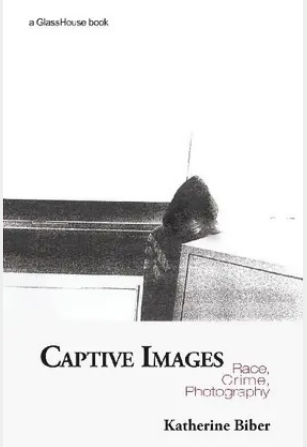
Biber

Captive Images

Race, Crime, Photography

Captive Images examines the law's treatment of photographic evidence and uses it to investigate the relationship between law, image and fantasy. Based around the scholarly examination of a bank robbery, in which a surveillance camera captures the robbery in progress, Katherine Biber draws upon critical writing from psychoanalysis, postcolonialism, art, law, literature and feminism to 'read' this crime, its texts and its images. The result is an interdisciplinary study of crime that unfolds a compelling narrative about race relations, national identity and fear. This book is an essential read for all levels of law students studying, or interested in, law, criminology and cultural studies.

Captive Images examines the law's treatment of photographic evidence and uses it to investigate the relationship between law, image and fantasy. Based around the scholarly examination of a bank robbery, in which a surveillance camera captures the robbery in progress, Katherine Biber draws upon critical writing from psychoanalysis, postcolonialism, art, law, literature and feminism to 'read' this crime, its texts and its images.The result is an interdisciplinary study of crime that unfolds a compelling narrative about race relations, national identity and fear. This book is an essential read for all levels of law students studying, or interested in, law, criminology and cultural studies.



63,20 €
63,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415420396
Medium: Buch
ISBN: 978-0-415-42039-6
Verlag: Routledge-Cavendish
Erscheinungstermin: 22.02.2007
Sprache(n): Englisch
Auflage: 1. Auflage 2007
Produktform: Kartoniert
Gewicht: 254 g
Seiten: 156
Format (B x H): 156 x 234 mm