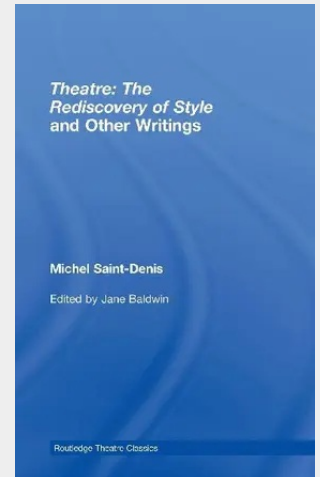


Theatre

The Rediscovery of Style and Other Writings

Michel Saint-Denis was one of twentieth century theatre's most influential directors and theorists. This book combines his seminal *Theatre: The Rediscovery of Style* with material from *Training for the Theatre*, newly edited to create a work which moves seamlessly from theory to practice. - *Theatre: The Rediscovery of Style* collects five of Saint Denis' key lectures, given during his time in America, and perfectly encompasses his synergy of classical theatre and modern realism - *Training for the Theatre* is a key practical resource for actors, directors and teachers alike. It covers crucial areas such as understanding a play's context, training schedules, improvisation and dealing with stage space, as well as a section on Saint-Denis' use of masks in actor training. *Theatre: The Rediscovery of Style and Other Writings* benefits from Jane Baldwin's new biographical introduction and annotations, that put Saint-Denis into context for a contemporary audience. It brings a wealth of inspirational material both to the rehearsal space and the classroom.

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