

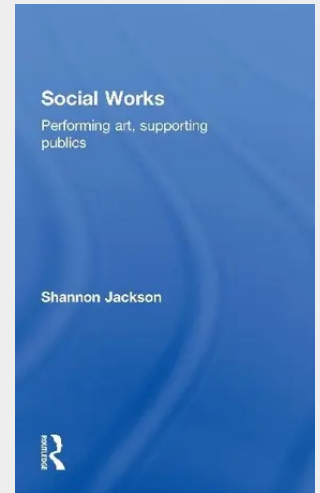
Jackson

Social Works

Performing Art, Supporting Publics

'a game-changer, a must-read for scholars, students and artists alike' – Tom Finkelpearl
At a time when art world critics and curators heavily debate the social, and when community organizers and civic activists are reconsidering the role of aesthetics in social reform, this book makes explicit some of the contradictions and competing stakes of contemporary experimental art-making. Social Works is an interdisciplinary approach to the forms, goals and histories of innovative social practice in both contemporary performance and visual art. Shannon Jackson uses a range of case studies and contemporary methodologies to mediate between the fields of visual and performance studies. The result is a brilliant analysis that not only incorporates current political and aesthetic discourses but also provides a practical understanding of social practice.

Shannon Jackson's Social Works mediates between visual and performance studies, incorporating political, aesthetic and social discourses. This book uses case studies and contemporary methodologies to give insight into experimental art-making.



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