Furby / Hines

Fantasy

Fantasy addresses a previously neglected area within film studies. The book looks at the key aesthetics, themes, debates and issues at work within this popular genre and examines films and franchises that illustrate these concerns. Contemporary case studies include: Alice in Wonderland (2010) Avatar (2009) The Dark Knight (2008) Edward Scissorhands (1990) Lord of the Rings (2001-2003) Pirates of the Caribbean (2003-2007) Prince of Persia: The Sands of Time (2010) Shrek (2001) Twelve Monkeys (1995) The authors also consider fantasy film and ist relationship to myth, legend and fairy tale, examining ist important role in contemporary culture. The book provides an historical overview of the genre, ist influences and evolution, placing fantasy film within the socio-cultural contexts of production and consumption and with reference to relevant theory and critical debates. This is the perfect introduction to the world of fantasy film and investigates the links between fantasy film and gender, fantasy film and race, fantasy film and psychoanalysis, fantasy film and technology, fantasy film storytelling and spectacle, fantasy film and realism, fantasy film and adaptation, and fantasy film and time.



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