

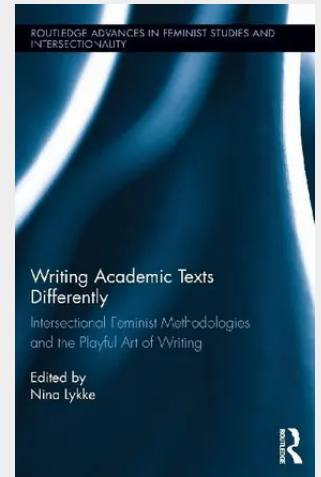
Lykke

## Writing Academic Texts Differently

Intersectional Feminist Methodologies and the Playful Art of Writing

This edited volume combines cutting-edge research on feminist and intersectional writing methodologies with explorations of links between academic and creative writing practices. Contributors discuss what it means for academic writing processes to explore intersectional in-between spaces between monolithic identity markers and power differentials such as gender, race, ethnicity, class, sexuality and nationality. How does such a frame change academic writing? How does it make it pertinent to explore new synergies between academic and creative writing? In answer to these questions, the book offers theories, methodologies, political and ethical considerations, as well as reflections on writing strategies. Suggestions for writing exercises, developed against the background of the contributors' individual and joint teaching practices, will inspire readers to engage in alternative writing practices themselves.

This co-authored volume explores multiple links between academic and creative writing practices and writing methodologies from feminist and intersectional perspectives. It discusses what it means for academic writing processes to consciously write in and from intersectional in-between spaces between monolithic identity markers and power differentials such as gender, race, ethnicity, class, sexuality and nationality.



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