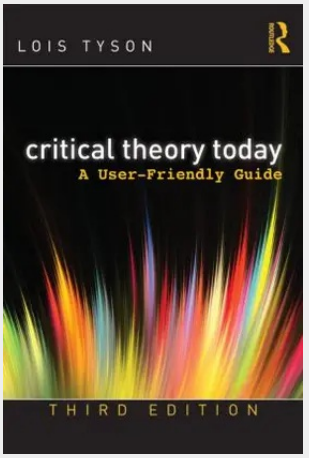
Tyson

Critical Theory Today

A User-Friendly Guide



This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: - a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the ‘end’ of postcolonial theory, global tourism and global conservation - an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts - a list of specific questions critics ask about literary texts - an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory - a list of questions for further practice to guide readers in applying each theory to different literary works - updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

Auf Anfrage

Nicht mehr lieferbar

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