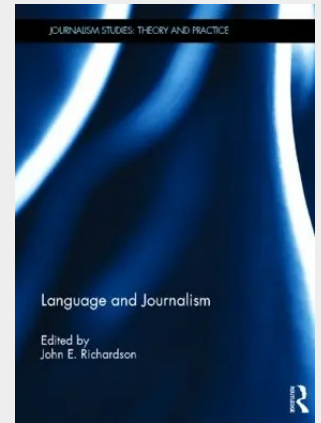


Language and Journalism

This book is an indispensable "cutting edge" book for students and researchers of journalism studies seeking a text that illustrates and applies a range of linguistic and discourse-analytic approaches to the analysis of journalism. While the form, function and politics of the language of journalism have attracted scholars from a wide range of academic disciplines, too often this analysis has reduced the work of journalists to text-characteristics alone. In contrast, this collection is united by the principle that journalistic discourse is always socially situated and the result of a series of processes – produced by journalists in accordance with particular production techniques and in specific institutional settings – and as such, analysis requires more than the methods offered by linguists. The contributors to this book draw on a range of the most prominent theoretical and methodological approaches to media discourse – including Conversation Analysis, Critical Discourse Analysis, the APPRAISAL framework, Multi-modal Analysis and Rhetoric – in making sense of the language of newspapers (national, local and minority press), television and online journalism. Written in an engaging style by distinguished academic authorities, this book provides a state-of-the-art review of the subject. This book was published as a special issue of Journalism Studies.



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