

Tourist Cities

This book considers the relationship between tourism and the city from a range of sociological, economic and environmental approaches to fully explore the nature of tourism in cities around the world, bridging both management and social science perspectives. In doing so the book offers students a thorough theoretically informed critical understanding of the totality of the city system in relation to the production and consumption of tourism products and experiences. The book explores key issues of city management, regulation and planning alongside the production of urban tourism, models of tourist consumption, the role of cultural and heritage tourism in regeneration, city marketing and representation, and ways in which the city and tourist practices are motivated and performed. It examines newer theoretical approaches linking cultural tourism to the wider urban agenda by critically reviewing how post-structuralist and performative thought, as well as the challenge of environmental and sustainability agendas, have led to re-imaginings of the tourist city. The book illustrates core principles and issues with a range of international case studies to show theory in practice as well as including illustrations, discussion questions suggestions for further reading and information on useful internet resources to aid understanding and spur critical thought. This holistic vision for managing, understanding and researching the tourist city is essential reading for students and practitioners who are interested in urban tourism, urban planning & urban geography.

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