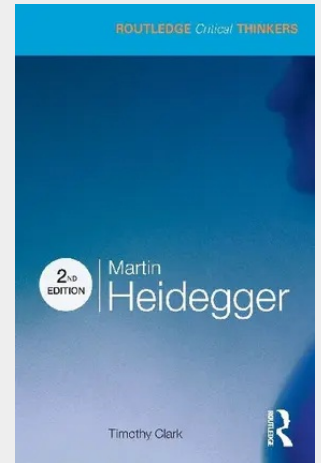


Clark

Martin Heidegger

Since the publication of his mammoth work, *Being and Time*, Martin Heidegger has remained one of the most influential figures in contemporary thought, and is a key influence for modern literary and cultural theory. This guidebook provides an ideal entry-point for readers new to Heidegger, outlining such issues and concepts as: - the limits of 'theory' - the history of being - the origin of the work of art - language - the literary work - poetry and the political - Heidegger's involvement with Nazism. Fully updated throughout and featuring a new section on environmental thought and ecocriticism, this guidebook clearly and concisely introduces Heidegger's crucial work relating to art, language and poetry, and outlines his continuing influence on critical theory.

This guidebook provides an ideal entry-point for readers new to Heidegger, transforming it from a daunting task into an exciting and necessary challenge.



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