Allen

Intertextuality

Theories of intertextuality suggest that meaning in a text can only ever be understood in relation to other texts; no work stands alone but is interlinked with the tradition that came before it and the context in which it is produced. This idea of intertextuality is crucial to understanding literary studies today. Graham Allen deftly introduces the topic and relates its significance to key theories and movements in the study of literature. The second edition of this important guide to intertextuality: outlines the history and contemporary use of the term incorporates a wealth of illuminating examples from literature and culture includes a new, expanded conclusion on the future of intertextuality examines the politics and aesthetics of the term relates intertextuality to global cultures and new media. Looking at intertextuality in relation to structuralism, post-structuralism, deconstruction, postcolonialism, Marxism, feminism and psychoanalytic theory, this is a fascinating and useful guide for all students of literature and culture.



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