Flecker

A Practical Guide to Costume Mounting

The effective preparation of garments for display is essential for exhibitions of contemporary and historical dress. Costumes not only need to be visually appealing but also fully supported and historically accurate. This book provides a comprehensive guide to mounting costumes from the eighteenth century to the present day. It includes methods for adapting and shaping figures to create historical silhouettes, constructing underpinnings and making replicas and toiles using inexpensive and simple techniques. A Practical Guide to Costume Mounting is an invaluable resource for conservators, historians and all those working with clothing in museums, private collections and throughout the fashion and theatre industries.Trained as a historical costume maker, author Lara Flecker is the textile display specialist at London’s Victoria and Albert Museum. She has worked extensively with the museum’s world-class costume collection, preparing garments for display. Her simple mounting methods are clearly explained and can be used by people with a wide range of experience, including those with few sewing skills.

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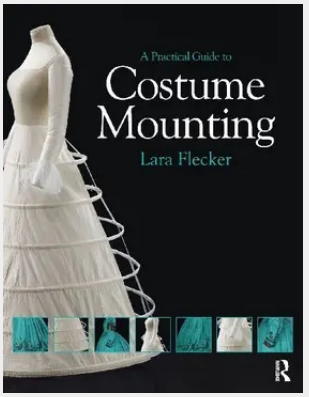

147,50 €
147,50 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415657914
Medium: Buch
ISBN: 978-0-415-65791-4
Verlag: Routledge
Erscheinungstermin: 15.09.2012
Sprache(n): Englisch
Auflage: 1. Auflage 2012
Serie: Routledge Series in Conservation and Museology
Produktform: Kartoniert
Gewicht: 540 g
Seiten: 274
Format (B x H): 189 x 246 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)