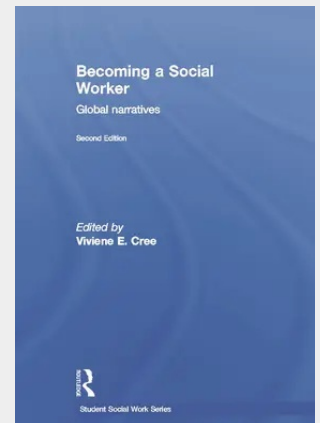


E. Cree

Becoming a Social Worker

Global Narratives

This is a book about social workers and social work. It tells the story of the journey into and through social work of people from around the world living and working in social work today. We hear what has brought them into social work and what has kept them in it since. Their lively accounts demonstrate that commitment and passion remain at the heart of social work today. This new edition of *Becoming a Social Worker* is made up of entirely new stories. It describes what it is like to be a social worker in a range of different practice settings in different countries. While many of the narratives are from practitioners and educators who either grew up in, or came as adults to, the UK, half of the narratives explores the experiences of social workers and educators working in different parts of the world in countries as diverse as Australia and New Zealand, India and Bangladesh, Ireland, Sweden and Eastern Europe, Nigeria, the USA and Canada. The book ends with a commentary, which argues that social work is truly a global profession. Some of the contributors will be recognised as those who have played a key part in shaping social work over the years and they provide valuable insights into how the profession has developed over time. Other contributors, less well known but no less interesting, give a vivid account of the challenges that social work education and practice face, and the shared values that underpin social work wherever it is located. Social work is a demanding and difficult job that goes largely unseen within society. We only ever hear about social work and social workers when something goes wrong and a vulnerable adult or child is hurt. *Becoming a Social Worker* sets out to change that – to make social work visible, so that those considering a career in the caring professions across the world can make an informed choice about whether social work is the career for them.



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