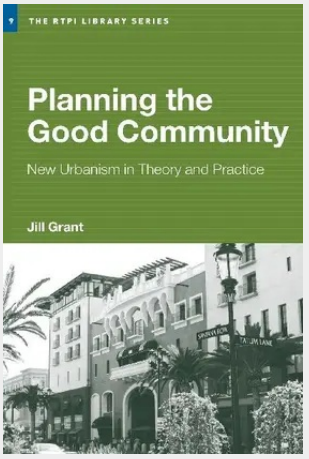
Grant

Planning the Good Community

New Urbanism in Theory and Practice

An examination of new urban approaches both in theory and in practice. Taking a critical look at how new urbanism has lived up to its ideals, the author asks whether new urban approaches offer a viable path to creating good communities. With examples drawn principally from North America, Europe and Japan, Planning the Good Community explores new urban approaches in a wide range of settings. It compares the movement for urban renaissance in Europe with the New Urbanism of the United States and Canada, and asks whether the concerns that drive today's planning theory – issues like power, democracy, spatial patterns and globalisation- receive adequate attention in new urban approaches. The issue of aesthetics is also raised, as the author questions whether communities must be more than just attractive in order to be good. With the benefit of twenty years' hindsight and a world-wide perspective, this book offers the reader unparalleled insight as well as a rigorous and considered critical analysis.

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