

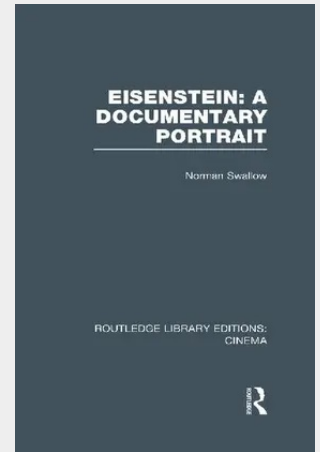
Swallow

Eisenstein

A Documentary Portrait

Of all the pioneers of the cinema, the Soviet film director Sergei Eisenstein has exerted the most enduring hold on the popular imagination. This book offers a unique portrait of the director based on the personal recollections of those who knew him. Originally published in 1976, it is illustrated with over forty photographs, stills and drawings, among them Eisenstein's delightful childhood sketches and some of his designs for the theatre and the cinema. The recollections were mostly originally recorded by Norman Swallow for a film made for the BBC over a period of two years in Moscow, Leningrad, Riga and Odessa, as well as in Western Europe and the USA. The result is a vivid composite portrait of one of the greatest, as well as one of the most controversial, figures in the history of the cinema.

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