

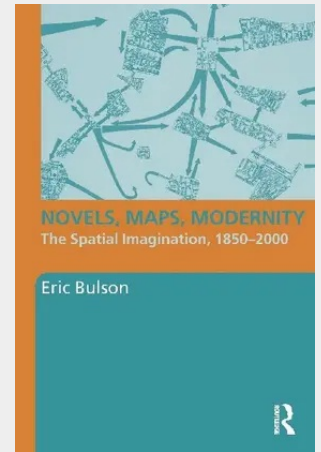
Bulson

Novels, Maps, Modernity

The Spatial Imagination, 1850-2000

"Novels, Maps, Modernity is a remarkable book that promises to transform our knowledge of the representation of space in modern fiction." - Brian Richardson, University of Maryland "Bulson's informative book maps out the territory and points the way to further research and discovery." - Ian Pindar, Times Literary Supplement Novels, Maps, Modernity argues that cartographic devices—including maps, sea charts, and aerial photographs—have radically shaped how novelistic space has been imagined and represented from the midnineteenth century to the end of the twentieth. More than an antidote to disorientation, Eric Bulson demonstrates that they conceal a more complex story about capitalism, urbanization, empire, and world war. Guiding readers through the "cartographic encounters" of Melville, Joyce, Pynchon and the long tradition of literary mapping, Bulson provides an original and thoughtful argument about space and the modern novel. In this volume, Bulson examines: • the development of novelistic space from realism to postmodernism • the "reality effect" of mapping and signposting within novels • the juxtaposition of map and text • the rise of literary maps and guidebooks.

In Novels, Maps, Modernity Eric Bulson considers the place of the reader in the fictional world of the novel, looking at how authors work to orient and disorient within imaginative space.



72,00 €

72,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415800532

Medium: Buch

ISBN: 978-0-415-80053-2

Verlag: Routledge

Erscheinungstermin: 30.09.2009

Sprache(n): Englisch

Auflage: 1. Auflage 2009

Serie: Literary Criticism and Cultural Theory

Produktform: Kartoniert

Gewicht: 304 g

Seiten: 192

Format (B x H): 156 x 234 mm

