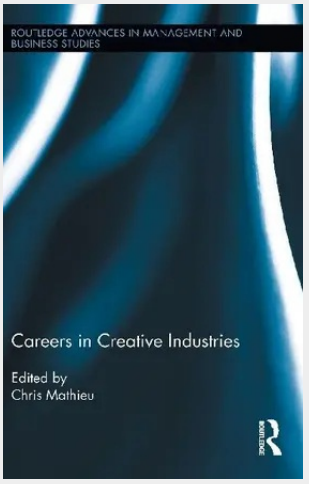
Mathieu

Careers in Creative Industries

Comprising original empirical studies of career-making in the creative sector, this book takes in theatre, music, film, TV, visual arts, fashion design, and architecture as creative industries. This format facilitates comparative analysis of central features of career-making within as well as across both specific industries and national contexts. The book is at the forefront and intersection of contemporary career research and research on work in creative industries / the cultural economy, intertwining both subjective and objective approaches to and dimensions of career. The contributors move beyond the dichotomies that have characterized recent career theory and work on creative industries to examine factors that facilitate and restrict horizontal and vertical mobility. Spanning a diverse range of case studies, from German theatre to Danish fashion, this book is a valuable reference for scholars of the creative and cultural industries and important reading for thoser interested in careers more generally.

This book comprises current empirical studies of career-making in theatre, music, film, TV, visual arts, fashion design, and architecture from Asia, Europe, and North America. The studies analyze issues such as career management, temporality, recognition processes, competition, uncertainty, gender, chance-arbitrariness, education-to-work transition, mediators, the 'individualization' of careers, and collaboration partnerships.



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