

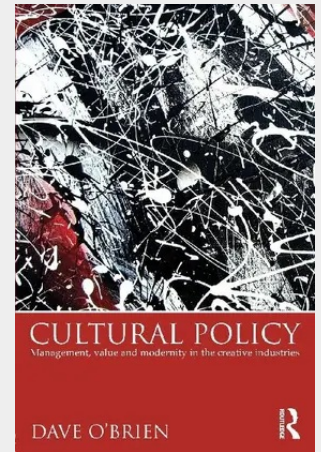
O'Brien

Cultural Policy

Management, Value and Modernity in the Creative Industries

Contemporary society is complex; governed and administered by a range of contradictory policies, practices and techniques. Nowhere are these contradictions more keenly felt than in cultural policy. This book uses insights from a range of disciplines to aid the reader in understanding contemporary cultural policy. Drawing on a range of case studies, including analysis of the reality of work in the creative industries, urban regeneration and current government cultural policy in the UK, the book discusses the idea of value in the cultural sector, showing how value plays out in cultural organizations. Uniquely, the book crosses disciplinary boundaries to present a thorough introduction to the subject. As a result, the book will be of interest to a range of scholars across arts management, public and nonprofit management, cultural studies, sociology and political science. It will also be essential reading for those working in the arts, culture and public policy.

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