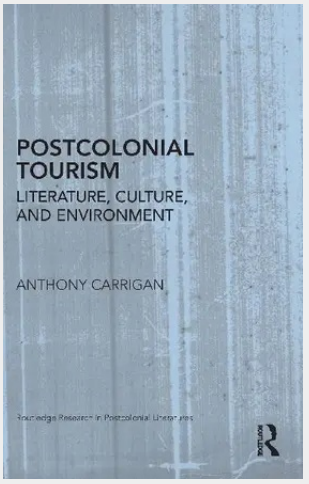
Carrigan

Postcolonial Tourism

Literature, Culture, and Environment



This book is the first literary study of postcolonial tourism. Looking at the cultural and ecological effects of mass tourism development in highly exoticized island states that are still grappling with the legacies of western colonialism, Carrigan contends that postcolonial writers not only dramatize the industry's most exploitative operations but also provide blueprints toward sustainable tourism futures. By locating this argument in the context of interdisciplinary tourism research, the study shows how imaginative literature can extend some of this field's key theoretical concepts while making an important contribution to the interface between postcolonial studies and ecocriticism. The book also presents a framework for analyzing how an industry that is subject to constant media attention and involves a huge proportion of the global population shapes the cultural, social, and environmental milieux of postcolonial texts.

This book examines representations of tourism in relation to some of the most charged areas of postcolonial debate, including ecology, globalization, neoliberal development, and indigenous rights. It argues that postcolonial writers not only dramatize the industry's most exploitative operations but also provide blueprints toward sustainable tourism futures.

256,20 €
256,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9780415882736
Medium: Buch
ISBN: 978-0-415-88273-6
Verlag: Routledge
Erscheinungstermin: 07.12.2010
Sprache(n): Englisch
Auflage: 1. Auflage 2010
Serie: Routledge Research in Postcolonial Literatures
Produktform: Gebunden
Gewicht: 509 g
Seiten: 278
Format (B x H): 157 x 235 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)