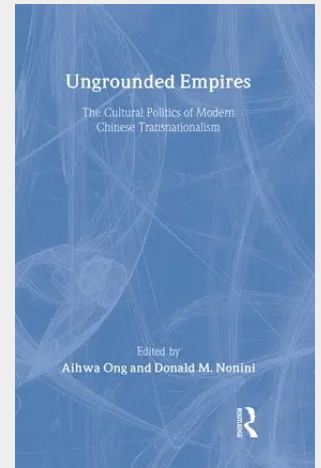


Ungrounded Empires

The Cultural Politics of Modern Chinese Transnationalism

In the last two decades, Chinese transnationalism has become a distinctive domain within the new "flexible" capitalism emerging in the Asia-Pacific region. Ungrounded Empires maps this domain as the intersection of cultural politics and global capitalism, drawing on recent ethnographic research to critique the impact of late capitalism's institutions--flexibility, travel, subcontracting, multiculturalism, and mass media--upon transnational Chinese subjectives. Interweaving anthropology and cultural studies with interpretive political economy, these essays offer a wide range of perspectives on "overseas Chinese" and their unique location in the global arena.



Auf Anfrage

Nicht mehr lieferbar

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