

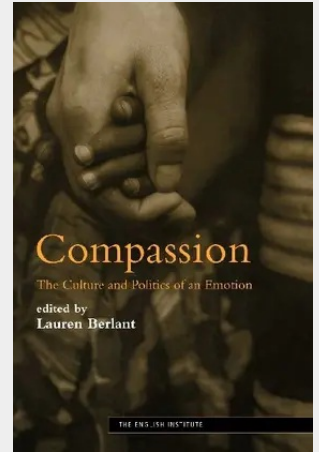
Berlant

Compassion

The Culture and Politics of an Emotion

In *Compassion*, ten scholars draw on literature, psychoanalysis, and social history to provide an archive of cases and genealogies of compassion. Together these essays demonstrate how "being compassionate" is shaped by historical specificity and social training, and how the idea of compassion takes place in scenes that are anxious, volatile, surprising, and even contradictory.

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